

# The Past and Present of the Yiddishist Movement

*A talk by Tal Hever-Chybowski*



**Nov. 25, 7pm**

at [Laichter House](#) (Chopinova 4)

From the series **Jewishness Otherwise**. Part 3.

*Z cyklu přednášek a debat **Jiná židovství**. Díl třetí.*

In this talk, Tal Hever-Chybowski explores the evolution of **the Yiddishist movement**, with a focus on how the meaning of the term “Yiddishist” has transformed over time. He will also delve into the complex relationships between Yiddishism and parallel cultural movements such as Hebraism and Zionism, examining how these movements have intersected and diverged throughout history. He will conclude with reflections on the contemporary relevance of the debates that have accompanied these movements over the *longue durée*.

Writer, translator, and director **Tal Hever-Chybowski** grew up in Jerusalem before moving to Berlin to study at Humboldt University. In 2014 he relocated to Paris in 2014 to lead the Maison de la culture yiddish – Bibliothèque Medem. In 2016, he launched *Mikan Ve'eylakh: Journal for Diasporic Hebrew*. He is also a founder of Yiddish in Berlin: Summer Program for Yiddish Language and Literature. In 2021, he directed the Yiddish play *Jacob Jacobson* at the Théâtre de l'Opprimé in Paris. In January 2024 he published the poem “Khurbn Aze” (“The Destruction of Gaza”).

*The discussion series “Jewishness Otherwise” looks beyond received understandings of Jewishness, exploring the multiple ways of connecting Jewish thought and historical experience to the possibilities of human emancipation. This event will be held in English. Future events will alternate between English and Czech. Organized with the support of the [Strategie AV21 research program](#), “Identities in a World of Wars and Crises.”*

*V cyklu „Jiná židovství“ probíráme pluralitu interpretací židovského myšlení a koncepcí emancipace. V tomto, třetím dílu, Tal Hever-Chybowski diskutuje o dějinách a současnosti jidišistického hnutí. Cyklus probíhá s podporou programu [Strategie AV21](#) „Identity ve světě válek a krizí“.*